

Daily Eagle

LIST OF PREMIUMS		
Awarded by the Arkansas Valley Agricultural society at its seventh annual exhibition, September 24th, 1886.		
Avery Planter Co., collection farm machinery, 1st premium	dip	
double corn planter, 1st premium	dip	
stock cutter	dip	
Arroy, W. A., upright piano, 1st premium	dip	
parlor organ, 1st premium	dip	
Archwood, Ida S., cotton tidy, 1st premium	dip	
organ stool cover, 1st premium	dip	
ottoman cover, 1st premium	dip	
collar, 1st premium	dip	
hush, 1st premium	dip	
Blakesley & Leonard, bull 3 yrs and upwards, 1st premium	dip	
bull calf, 2d premium	dip	
cow 2 yrs and over, 1st premium	dip	
cow 2 and under 2 years, 1st premium	dip	
heifer 1 and under 2 years, 1st premium	dip	
heifer calf, 1st premium	dip	
bull any age or breed, 1st premium	dip	
cow any age or breed, 1st premium	dip	
heifer 1 and under 2 years, 1st premium	dip	
best cow or heifer (special)	dip	
Balch, S. W., 1 bush early rose potatoes, 2d premium	dip	
1 bush millet, 1st premium	dip	
mare 2 and under 4 years, 1st premium	dip	
gelding 4 yrs and over, 1st premium	dip	
gelding 4 yrs and over, 2d premium	dip	
Oregon May wheat, 1st premium	dip	
2 bush rye, 2d premium	dip	
Black W. G., family carriage mare or gelding, 2d premium	dip	
mare 4 yrs old and over, 1st premium	dip	
Baldock, James, sow and 5 pigs, 2d premium	dip	
Bullock, W. T., Plymouth Rock chickens, 1st premium	dip	
lot not less than 12 chicks, 1st premium	dip	
common turkeys, 1st premium	dip	
doughnuts, 1st premium	dip	
Bissanz & Matthews, best display of stoves, 1st premium	dip	
cooking coal stoves, 1st premium	dip	
cooking range, 1st premium	dip	
parlor stove, 1st premium	dip	
Braunard, C. B., lace stay, 1st premium	dip	
Bullinger, J. M., 2 lot coats, 2d premium	dip	
2 lot early rose potatoes, 1st premium	dip	
any other variety, 1st premium	dip	
Benson Bros., display of nursery trees, 1st premium	dip	
Bissanz, Anna I., display of pictures, all kinds, 1st premium	dip	
oil paintings, 1st premium	dip	
mural paintings, 1st premium	dip	
Bradshaw, Mrs. J. F., hand emb night dress, 1st premium	dip	
Bissanz, Lena, emb transferred, 1st premium	dip	
bracket lampshade, 1st premium	dip	
Bond, Mrs., point applique lace, 1st premium	dip	
Bright, Mrs., white muslin worked quilt, 1st premium	dip	
Bignow, Mrs. H., silk quilt, 1st premium	dip	
Bigger, Mrs., strap bag, 1st premium	dip	
Bratish, John, display ladies boots and shoes, 1st premium	dip	
Bredford, W. L., 2 mile dash, Archie H., 2d premium	dip	
running race, free-for-all, Archie H., 2d premium	dip	
Boose, M. B., pacing open to all, Frank R., 2d premium	dip	
Briney, Mrs. J. B., gooseberry jelly, 1st premium	dip	
plum jelly, 1st premium	dip	
cherry jelly, 1st premium	dip	
apple jelly, 1st premium	dip	
tomato jelly, 1st premium	dip	
rhubarb jelly, 1st premium	dip	
Banks, M. S., 2 1/2 lot, Bradley, 2d premium	dip	
Bars, H. M., pacing, Bailey, 4th premium	dip	
Carleton, P. W., stallion, any age, 1st premium	dip	
half mile dash, Correll, 2d premium	dip	
running race, Rex, stallion, 1st premium	dip	
fourth-mile dash, Cyclone, 2d premium	dip	
Cook, R. S., span mules over 3 yrs, 1st premium	dip	
fourth-mile Timothy seed, 1st premium	dip	
Carmalan, M. C., stallion, 3 and under 4 years, 1st premium	dip	
Cook, A. J., Bartlett pears, 1st premium	dip	
display grapes, 1st premium	dip	
Concord grapes, 1st premium	dip	
Delaware grapes, 1st premium	dip	
Brighton grapes, 1st premium	dip	
variety not named, 1st premium	dip	
Dillon, Robert, golden pheasant chicks, 1st premium	dip	
Davis, J. C., display 6 pumpkins, 1st premium	dip	
handsomest goat over 50, 2d premium	dip	
Dagner, J. H., pears, variety not named, 1st premium	dip	
Davis, Mrs. J. C., collection native Kansas wild flowers, 1st premium	dip	
handsomest emb night shirt, 1st premium	dip	
blackberry jelly, 1st premium	dip	
grape jelly, 1st premium	dip	
plum butter, 1st premium	dip	
plum cake, 2d premium	dip	
Deaton, A. W., pacing open to all, B. T. 1st premium	dip	
trotting blade 4th premium	dip	
Durratt, O. B., trotting Sedgwick colts under 3, 2d premium	dip	
CS, bull 3 yrs and upwards 2d premium	dip	
bull 1 yr and under 2 1st premium	dip	
cow 2 and under 3 yrs 2d premium	dip	
bull 1 and under 2 1st premium	dip	
cow 3 yrs and upwards 1st premium	dip	
heifer 1 and under 2 1st premium	dip	
4 calves and sire 1st premium	dip	
Estes, W. J. and Sons, bull 3 yrs and upwards 2d premium	dip	
bull 1 and under 2 2d premium	dip	
bull calf 2d premium	dip	
heifer 1 and under 2 2d premium	dip	
cow cross any age 1st premium	dip	
cow 6 mos and under 12 2d premium	dip	
Ewing, Mrs. L. F., oil painting by Sedgwick Co amateur 1st premium	dip	
infants dress 1st premium	dip	
lamp screen 1st premium	dip	
paper flowers 1st premium	dip	
Fahmann, Jos., stallion any age 2d premium	dip	
mare any age 1st premium	dip	
foal of 80 lbs 1st premium	dip	
mare 3 and under 4 1st premium	dip	
mare 2 and under 3 1st premium	dip	
stallion with 5 of offspring 1st premium	dip	
Folkers, W. F., stallion 1 and under 2 2d premium	dip	
become turkeys 1st premium	dip	
Foster, J. R., portable elevator 1st premium	dip	
Peabody, little May wheat, 1st premium	dip	
Fay, Mrs. Frank, 5 lot the country butter, 2d premium	dip	
Fink & Sons, C. H., display evergreens and shrubs, 1st premium	dip	
Apple, E. H., Prof, plain pennmanship, 1st premium	dip	
plain pennmanship (special), 1st premium	dip	
pen flourishing, 1st premium	dip	
drawing, 1st premium	dip	
display penwork, 1st premium	dip	
Brooman, Miss E. E., twisted hood, 1st premium	dip	
doughnuts, 2d premium	dip	
Farmer, Mrs. H. A., handsome baby, 2d premium	dip	
Ford, Jessie, cake or bread from O. C. flour, 1st premium	dip	
Gossler, L. D., 4 varieties of apples not named, 1st premium	dip	
Guthrie, Mrs. R. S., single monthly rose, 1st premium	dip	
collection cut roses, 1st premium	dip	
gold cake, 1st premium	dip	
marble cake, 2d premium	dip	
nut cake, 1st premium	dip	
best display in lot, 1st premium	dip	
Guthrie, Blanche, ginger cake, 1st premium	dip	
Guthrie, Sadie, rug, 1st premium	dip	
Goldstein, Mrs. A., hand-painting on satin, 1st premium	dip	
ornamented calendar, 1st premium	dip	
Gordon, T., trotting in min race, "Mas-tiff," 4th premium	dip	
Hyde, J. C., cow, 3 and over, 2d premium	dip	
heifer, 1 and under 2, 2d premium	dip	
heifer calf, 2d premium	dip	
male, 1 and under 2, 1st premium	dip	
sow under 6 mos, 2d premium	dip	
sow and 5 pigs, 1st premium	dip	
Henthorn, A. B., bull 3 yrs and upwards 1st premium	dip	
cow 3 and upwards 2d premium	dip	
Hoffman, R. R., 2 and over 1st premium	dip	
3 ewes 1 or over 1st premium	dip	
3 ewes 1 and under 2 1st premium	dip	
3 ewe lambs (special) 1st premium	dip	
3 ewe lambs 1st premium	dip	
back lamb 1st premium	dip	
luck any age or breed 1st premium	dip	
ewe any age or breed 1st premium	dip	
Hunt, Harry L., ram 2 and over (special) 1st premium	dip	
Hubbard, T. A., bull 1 and over 2d premium	dip	
bull under 6 months 1st premium	dip	
sow 1 yr and over 1st premium	dip	
sow 6 and under 12 months 1st premium	dip	
sow under 6 months 1st premium	dip	
sow and 5 pigs 2d premium	dip	
bull 1 yr and over 1st premium	dip	
bull under 6 months 1st premium	dip	
sow 1 yr and over 1st premium	dip	
cow any age or breed 1st premium	dip	
sow any age or breed 1st premium	dip	
hard of breeders 1st premium	dip	

Hallowell, Mrs. S. D., salt rising bread 2d premium	dip	
corn bread 2d premium	dip	
Hatfield, Wm., stallion any age 1st premium	dip	
Hornor, E. B., white corn, 1st premium	dip	
Wagon load corn, 1st premium	dip	
Bu sweet potatoes, 2d premium	dip	
Any other variety, 2d premium	dip	
Rawles Gemet apples, 1st premium	dip	
3 varieties not named, 1st premium	dip	
Hersey Mrs. D. S., Wyandotte chicks, 1st premium	dip	
oil painting, 1st premium	dip	
Landscape oil painting Sedg. Co., amateur, 1st premium	dip	
Hand paint on porcelain, 1st premium	dip	
Water color point, 1st premium	dip	
Hair work, 1st premium	dip	
Worsted work, 1st premium	dip	
Bead work, 1st premium	dip	
Perforated card board work, 1st premium	dip	
Kensington embroidery, 1st premium	dip	
Outline embroidery, 1st premium	dip	
Silk knig, 1st premium	dip	
Brown bread, 2d premium	dip	
Heller John, five varieties not named, 1st premium	dip	
Harding Mrs. A. E., silk embroidery, 1st premium	dip	
Silk embroidery on flannel, 1st premium	dip	
Hand embroidered pillow shams, 1st premium	dip	
Table scarf Kensington embroidery, 1st premium	dip	
Embroidered window lambrequin, 1st premium	dip	
Crowel work, 1st premium	dip	
Table spread, 1st premium	dip	
Banner embroidery in silk, 1st premium	dip	
Hatfield Mrs. G. R., crazy patch work, 1st premium	dip	
Ladies driving single team, 2d premium	dip	
Herman, Mrs. C. A., white mountain cake, 1st premium	dip	
Huston, Mrs. R. L., any other kind of jelly, 1st premium	dip	
preserved cherries, 1st premium	dip	
plums, 1st premium	dip	
Siberian crab, 1st premium	dip	
sweet cucumbers, 1st premium	dip	
pickled mangos, 1st premium	dip	
pickled cucumbers, 1st premium	dip	
tomato catsup, 1st premium	dip	
display in lot, 1st premium	dip	
Hampton, Wade, one-half mile dash, Carrie N., 1st premium	dip	
one-half mile dash, Carrie N., 1st premium	dip	
one-fourth mile dash, 2:45, Brown Frank, 2d premium	dip	
Hoover, Willie, pony race, Grasshopper, 1st premium	dip	
Holman, D. C., pony race, Topsey, 2d premium	dip	
Hatfield, G. A., trot 3 min race, Harrie Joe, 2d premium	dip	
Holmer, Willie, colts running race, Dick, 4th premium	dip	
Jones, D. M., bear under 6 mos, 2d premium	dip	
winsap apples, 1st premium	dip	
Mac pippin, 1st premium	dip	
canined grapes, 1st premium	dip	
Jacobs, Mrs. Ada, hand china, 1st premium	dip	
plum sewing, 1st premium	dip	
made suit underwear, 1st premium	dip	
Embroid, 1st premium	dip	
hand made point lace, 1st premium	dip	
Jewett, E. 2:45 trot, M. Palmer, 2d premium	dip	
Johnston, H. J., colts running race, Cora N., 2d premium	dip	
King, T. H., saddle mare or gelding, 1st premium	dip	
Keagy, M. B., bear 6 mos and under 12, 1st premium	dip	
bear 6 mos and under 12, 2d premium	dip	
sow 1 yr and over, 2d premium	dip	
sow 6 and under 12 mos, 1st premium	dip	
sow under 6 mos, 1st premium	dip	
sow and 5 pigs, 1st premium	dip	
preserved apples, 1st premium	dip	
preserved peaches, 1st premium	dip	
display in lot, 1st premium	dip	
Kuhn, J. M., peach blow potatoes, 1st premium	dip	
lot of yellow onions, 1st premium	dip	
beans, 1st premium	dip	
10 heads cabbage, 1st premium	dip	
10 heads celery, 1st premium	dip	
display of lettuce, 1st premium	dip	
5 bunches radishes, 1st premium	dip	
display rhubarb, 1st premium	dip	
display peppers, 1st premium	dip	
yellow onions, 1st premium	dip	
red onions, 1st premium	dip	
Kirkpatrick, Mrs. C. B., lot bush tomatoes, 1st premium	dip	
ginger cake, 2d premium	dip	
peach jelly, 1st premium	dip	
canined apples, 1st premium	dip	
Keifer, Mrs. B., embroidered pin cushion 1st premium	dip	
Klum, Mrs., ladies equestrianism, 2d premium	dip	
King, J. N., 2:45 trot, Mabel, 1st premium	dip	
Kaiser, W. M., 3 varieties apples not named 1st premium	dip	
best display 6 varieties (special) 1st premium	dip	
Rome bounty 1st premium	dip	
fall pippin 1st premium	dip	
Red Davis 1st premium	dip	
Rambo 1st premium	dip	
Kenney, Mrs. M. B., cherry jelly 1st premium	dip	
strawberry jelly 1st premium	dip	
lot of 24 pears, 1st premium	dip	
canined plums 1st premium	dip	
canined tomatoes 1st premium	dip	
display in lot 2d premium	dip	
Lawrence, R. E., bull 3 yrs and upwards 1st premium	dip	
bull 2 and under 3 1st premium	dip	
bull 1 and under 2 1st premium	dip	
bull calf 2d premium	dip	
cow 3 and upwards 2d premium	dip	
cow 2 and under 3 1st premium	dip	
heifer 1 and under 2 1st premium	dip	
4 varieties fall apples 1st premium	dip	
Lane, T. M., span of mares or geldings any age 1st premium	dip	
Lansdale, J. W., chicken 1st premium	dip	
Leonard, Mrs. C., tucker 1st premium	dip	
sponge cake 2d premium	dip	
Levy, B., trotting open to all Lightbird 1st premium	dip	
Morland, C., 2-horse planter 1st premium	dip	
check rower 1st premium	dip	
Morgan, Geo. E., stallion 2 and under 3 1st premium	dip	

THE MAGDALEN.

Only a Magdalen found in the river,
Nobody's sister, nobody's child,
Nobody's heart to throb and quiver,
Nobody's lips to pale and shiver;
Only a Magdalen found in the river,
Tossed on the drift of the incoming tide.

Beautiful, sinful piece of humanity,
Was there no spot on the earth's broad breast,
No couch but the ooze and drift of the river,
No song but its sobbing to lull you to rest?
Out from the glow of the gas-lighted city,
No loving voice called "mid the rush and roar,"
Only the voice of the river kept calling,
Up from the gloom of its wave-beaten shore.

Strains of waltz music drift over the water,
Ripples of laughter are throbbing between,
Boatmen, like shadows, rock by on the river,
And out from the darkness the harbor lights gleam.

A shivering piece of humanity crouching,
Nervous white hands on the sin-burthened
keels,
Dumb with the woe of life's cruel mystery,
The fierce, bitter aching and tortured unrest.

Moaning, despairing, her wan lips a- quiver,
A plunge, and she sinks to her shroud and her bed,
And waltzes are throbbing and harbor lights gleam.

And the waves roll unseen o'er the face of the dead.

O'er the water cathedral bells tolling,
Was it a dirge for her unshriven sin,
Or a prayer for the soul of the Magdalen rushing
Swift "neath the portal with impious wings?"

A Magdalen found in the dark, flowing river,
The dead white face upturned to the sun.
—Kate Saxon in Detroit Free Press.

BATTLE SCENES IN VOGUE.

A Dealer in Cheap Pictures Gives Some Pointers About Popular Taste.

A big dealer in pictures, such as engravings, chromos, etchings, pastels, oil paintings, all moderately cheap, in conversation with a reporter the other day, said that battle pictures sold the best. He added: "The general public, which is not educated in high art as a rule, is fond of war subjects, representations of battles, fights or narrow escapes. Now if I put outside for inspection four pictures, the one that represents a battle or some war episode attracts the most attention. A little group constantly stands before the war picture and the others are scarcely noticed. One of the pictures that always attracts attention is 'The Return of Napoleon from the Island of Elba.' The great general is represented as surrounded by his staff, members of the old guard, and his soldiers rushing forward to greet him and kiss his hand.

"Even tramps who pass along the street stop and gaze in admiration at the Little Corporal. They all seem to know the picture of Napoleon, and have some slight acquaintance with his history. The 'Battle of Waterloo' also comes in for a popular share of interest. The troops of the Union army parading through Washington, the battle of Gettysburg, and such like pictures are mostly admired by the uncultured, who are fond of pictures because they are pictures. These, of course, are not the original oil paintings, simply the engravings of them. The prices range from \$3 to \$30 apiece. The set of \$15 will buy a fine engraving and \$30 will simply get a first-class picture in our trade. The 'Air-fair of Honor,' a duel between two women, sells well and comes under the general head of war pictures.

"If I were a great painter I should devote my time to battles and historical events, where guns, swords and cannon figured prominently. If the uncultured are fond of such pictures, I am sure those who have great artistic taste will appreciate them in a greater ratio. Engravings of Fortuyn's 'Choosing the Model' are admired, but not with the enthusiasm or thrilling battle scenes. I have dealt in cheap pictures a good many years, and my experience is that they act as educators and have a tendency to refine and improve. I know poor people who once bought cheap pictures of me, that have advanced so in the selection of engravings from great painters that I often get pointers from them as to what I should buy. They studied up and became thoroughly posted on modern painting."

—New York Mail and Express Interview.

Suffering from the "Jim-Jams."

I have had a large experience in treating gentlemen suffering from the effects of alcohol; in other words "the jims." The popular idea that all of these unfortunate "scooters" is a mistake. I have seen a man whom I never suspected of being in any way asthetic, who lay on his bed and struggled against a suffocating sense of a shower of beautiful, fragrant, cut flowers constantly pouring upon him from the blue sky that in his delirium had taken the place of the smoky ceiling of his little hotel bed room. Another complained that for days a horrid head had been concealed near him which with- out cessation some unpopular "popular air."

A very clever lawyer, well known throughout the state, once came into my room and informed me that he was a "bouncing gallop." He acted more like a rhinoceros, and I gave him the third hypodermic before he quieted down sufficiently to take the carriage to a quiet retreat. For nearly four days I had a patient who would read books and converse rationally, except at intervals he would lean on his elbow and intently watch (and minutely describe to me) the maneuvers of a large body of pigmy soldiers on his bedroom floor. I have had them write checks for the hundreds, and for large amounts; and I have had them declaim in long forgotten Latin or Greek. What they wanted was sleep. If I did not succeed in giving it to them, they generally took the long one in the dark house.

—Dr. Golden, in Globe-Democrat.

Concerning "Horse Sense."

We often hear of what is called "horse sense," implying a peculiarly excellent variety of mainly ability to reason correctly when the grounds for action are plainly stated. As a matter of fact, however, the horse does not stand very high in the scale of intelligence. Owing to his peevish disposition and long subjection to man he is tolerably docile, while his muscular strength makes him useful. In the matter of "sense" in the way that sense quality is manifested in the ape, dog or elephant, the horse is sadly deficient. He is as subject to violent emotions of fear as the cat, and when under the influence of senseless terror he is far more dangerous than the domesticated feline. "Horse sense," then, is not a variety of the article to be particularly coveted.—Cor. Globe-Democrat.

"If I were planning a summer hotel," observed a somewhat cynical but most observant old gentleman, once when this topic was under discussion, "I would give special attentions to opportunities for flirtations. There should be no end of windows and nooks curtained off, small balconies and cushioned seats, and all adapted to the accommodation of two, and of no more. This should be a special feature, and there would be no need to advertise it. After the first season every young man and every society girl in the country would know all about it, and that would insure the success of the house."

The old gentleman's remarks were received as a mere jest; but, in point of fact, it may be doubted whether they were not underlain by a pretty substantial foundation of fact. In these days it is pretty apt to be the young people who decide the choice of location for the summer, and with the young people it is precisely those things which seem to their elders frivolous which count most heavily.—Florida Herald.

A Baby Newspaper.

A unique publication at Sea Girt, N. Y., is a baby newspaper. It is printed every week on a miniature press, and gives the nursery news of the children that frequent that summer resort.

Terrapins are numerous in California, but complaint is made that the cooals spoil them in the caecities.

BANK OF WICHITA.

Corner Douglas and Lawrence Avenues.

Authorized Capital, - - - \$200,000
Paid-Up Capital, - - - 76,000

OFFICERS:
W. P. ROBINSON, President.
J. H. SLATER, Cashier.
W. L. DUCK, Assistant Cashier.
OLIVER DUCK, Vice-President.

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W. P. ROBINSON, OLIVER DUCK, F. W. WILSON, JAMES G. FISH, W. L. DUCK.

Stockholders:
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FOURTH NATIONAL BANK, New York.
BANK OF KANSAS CITY, Kansas City, Mo.
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General Banking Business. Respectfully solicit a share of your patronage.

Kansas National Bank.

No. 134 MAIN Street.

CAPITAL, PAID UP, - - - \$100,000.
SURPLUS, - - - \$10,000.

Loans Money at Lowest Rates.
Issues Sight Drafts on all Parts of Europe.
Buys and Sells Government and Municipal Bonds.
Pays Interest on Time Deposit.

H. W. LEWIS, President. T. W. JOHNSTON, Cashier.
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SOL H. KOHN, President. A. W. OLIVER, Vice-President. M. W. LEVY, Cashier.

WICHITA NATIONAL BANK,

(Successors to Wichita Bank, Organized 1872.)

Paid-up Capital, - - - \$125,000.
Surplus, - - - \$25,000.

DIRECTORS:
S. H. KOHN, A. W. OLIVER, M. W. LEVY, S. T. TUTTLE, S. F. NIEDERLANDER, W. R. TUCKER, JOHN DAVIDSON, J. C. RUTAN.

DO A GENERAL BANKING, COLLECTING AND BROKERAGE BUSINESS.

Eastern and Foreign Exchange bought and sold. U. S. Bonds of all denominations bought and sold. County, Township and Municipal Bonds bought.

J. O. DAVIDSON, Pres. C. A. WALKER, Vice Pres. JOHN C. DERST, Cashier.

CITIZENS BANK.

Paid-up Capital, - - - \$200,000
Stockholders Liability, - - - \$400,00